

# The Beauty of Bias - Successful Techniques for Sewing Bias

Taught by Marla Kazell

Hosted by Association of Sewing & Design Professionals, Oregon chapter

The bias grain of fabric can be used to create beautiful effects in the drape, fit and visual design of your garments. Soft drape, a close yet comfortable fit and chevroned stripes or plaids can all be achieved by cutting garments on the bias. Bias is also a perfect choice for finishing details. Knowing techniques for handling bias will help you successfully incorporate bias into your garments.

Learn how to prepare a pattern, mark, cut, fit and sew seams in a bias cut garment. Practice the techniques in class by cutting and sewing a ½ scale 4-gore bias skirt. Discover how different fabrics respond when cut on the bias and how to adjust the fit as you sew.

We will finish the day with some creative bias details. See techniques for applying bias binding, sewing a Hong Kong facing, creating a decorative Hong Kong edge finish and more. You will be ready to incorporate the beauty of bias in your garments.



**About Marla:** Marla Kazell has been sewing professionally for 36 years and creates beautiful couture clothing in her custom clothing business in Tigard, Oregon. Her focus is on fit and fine construction. She specializes in beautifully tailored jackets and suits, pants fitting, dresses and separates. Marla teaches classes and hands-on workshops in Portland, Oregon and around the country. She has written articles for several sewing magazines and was a technical advisor for *Couture: The Art of Fine Sewing* by Roberta Carr. [www.marlakazell.com](http://www.marlakazell.com)

**When: Saturday, November 4, 2017; 9:00 AM – 4:00 PM**

**Where: Airport Radisson, 6233 NE 78th Ct, Portland, OR 97218**

**Cost:** ASDP Chapter members: \$100, fee includes lunch/coffee; \$110 after October 1<sup>st</sup>; Non-Members: \$125, fee includes lunch/coffee: \$135 after October 1<sup>st</sup>

**Cancellation Policy:** Cancellations prior to October 10, 2017 will receive a full refund. Cancellations received between October 11 and 19, 2017 will receive a refund minus \$25.00. After October 20 no refunds will be given. You may send someone in your place. Please notify Elizabeth Miles if this is necessary.

**Questions?** Ask Elizabeth Miles, [elizabeth@sew-fab.com](mailto:elizabeth@sew-fab.com), or Marsha McClintock, [marsha@saf-t-pockets.com](mailto:marsha@saf-t-pockets.com). Rooms available at the Radisson; for reservations, call (503) 251-2000 by October 13 and mention ASDP for discount rate of \$120/ night double occupancy.

**Supply list:** 1/2 yd. fabric for skirt sample (anything from chiffon to wool - a variety of fabrics and weights will give us lots of examples), 1/4 yd. cotton or rayon for details samples, 2 colors of thread - contrasting to your fabric, sewing machine, basic sewing supplies, including: ruler with 45 degree bias line, hand sewing needles, pins, chalk, shears; optional: ½ scale dress form

**The Association of Sewing and Design Professionals** is a national, non-profit, professional association dedicated to serve the needs of individuals in the business of custom sewing and related fields. [www.sewing-design.com](http://www.sewing-design.com); [www.paccprofessionals.org](http://www.paccprofessionals.org)

**To register:** Send the information below with your check payable to ASDP-Oregon Chapter, to Debbie Utberg, PO Box 1852, Gresham OR 97030

**Fee:** Member \$100 \_\_\_ or \$110 (after 10/1) \_\_\_; Non-Member \$125 \_\_\_ or \$135 (after 10/1) \_\_\_

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